

Panoramic vision

AN AMERICAN artist exhibiting in Scarborough has become fascinated with a town full of the ideas which inspires his art.

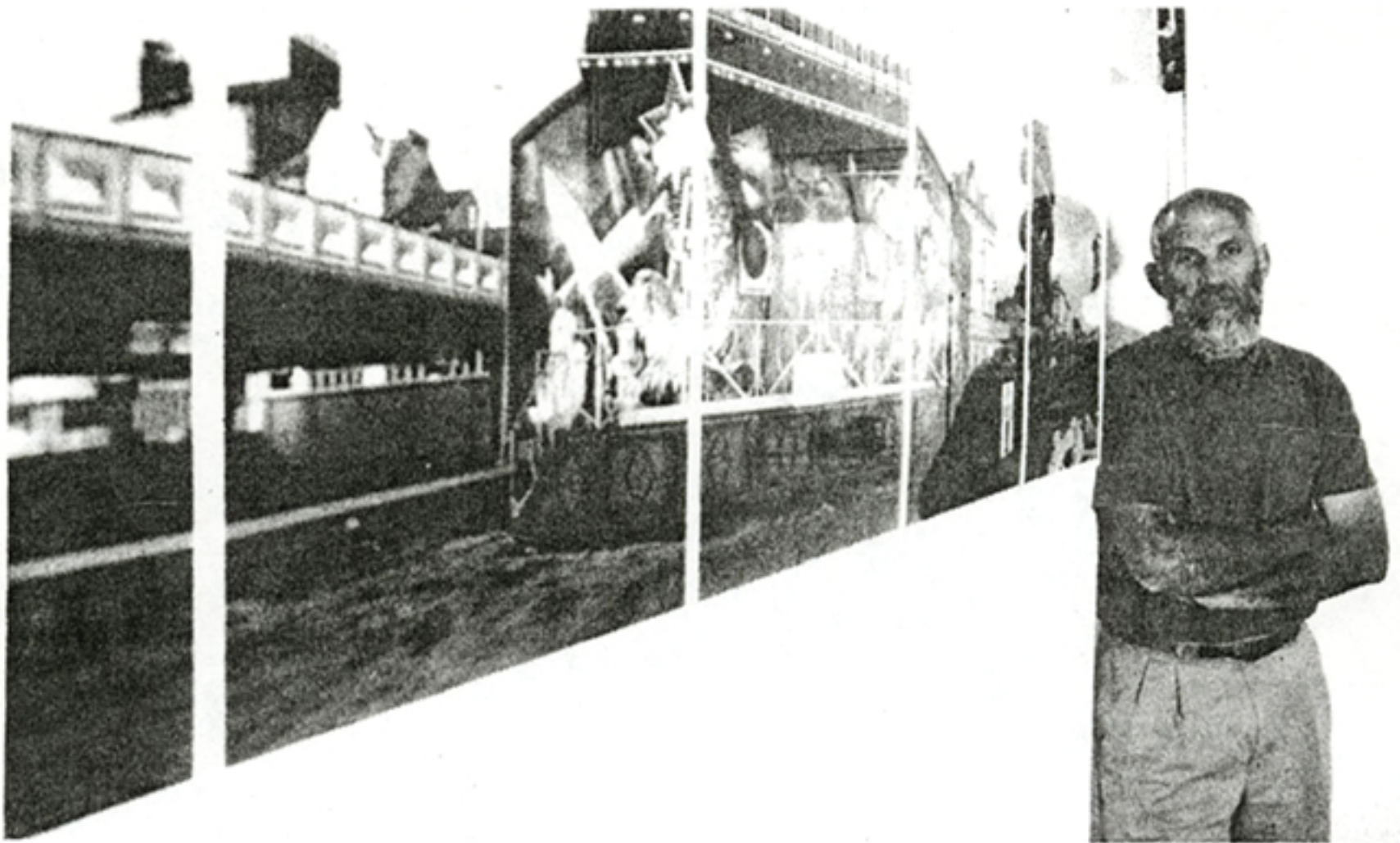
Robert Richfield is a foremost American photographer from Boston, who creates large, multi-panelled photograph panoramas of places like Scarborough.

For an artist in demand in America though, Scarborough's Crescent Arts Workshop seems a strange choice of venue for his European premiere.

"It's just nice to have the pieces around where they were made. But I'm very interested in visiting places where people go for pleasure, like Scarborough," said Robert.

The current exhibition concentrates on Robert's fascination with British seaside resorts, such as those found on the East Coast.

"We develop places like Scarborough with its magnificent natural



Arts news by SIMON MURGATROYD

beauty, wonderful architecture and add these attractions to fulfil everybody's need for pleasure."

While in town, Robert has been making most of the opportunity to photograph the area, as well as

setting up the exhibition.

"Scarborough offers a tremendous amount to me as an artist, it is a fascinating place, with a tremendous sense of history."

He is particularly interested in the Harbour

and the castle and says people seem to take more interest in his actual work here than in America.

"It's great pleasure to photograph here. I feel that people walk through the pictures, they stop

and talk as I work and make comments."

The pictures in the current exhibition are from a trip to this country and area last year and particularly feature Bridlington and Blackpool.

Robert Richfield's exhibition is at the Crescent Arts Workshop until 27 August and is sponsored by Walkers Photo Store, Scarborough.

Photographer Robert Richfield is pictured above with one of his panoramas taken in Bridlington. 942856a.

Pictured left is his image of Brighton beach. 942856b.

