
PHOTOGRAPHY

ROBERT RICHFIELD

These photo assemblages—views of placid English landscapes ranging from 180 to 360 degrees—scroll across the walls of the gallery in long, ribbony stretches. Only a few of the pictures are dotted with people, and they, like the unpeopled landscapes—an abandoned amusement park in Lancashire or a topiary garden in Cumbria—feel hushed and expectant. In one of the show's best pieces, a triple-tiered, many-panelled scene of a Yorkshire train station, a train speeds by and barely ruffles the waiting passengers' staunch reserve; it seems the perfect visual metaphor for a countryside dreamily oblivious to the fast-paced whirl of the outside world. Through May 31. (Klotz/Sirmon, 511 W. 25th St. 212-741-4764.)